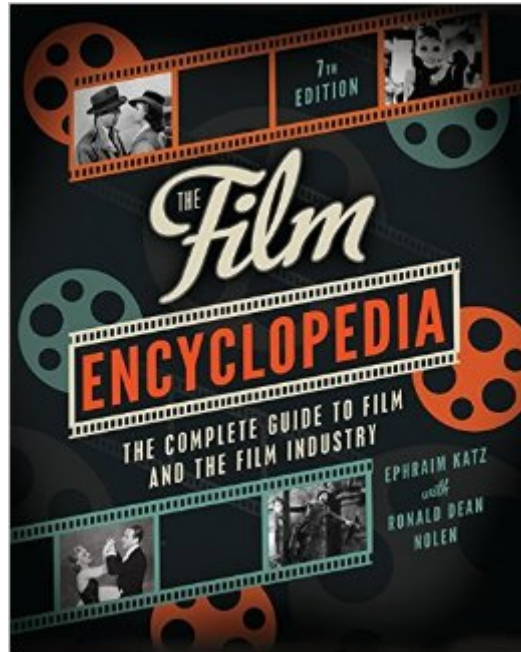


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The Film Encyclopedia 7e: The Complete Guide To Film And The Film Industry



Synopsis

“The best movie reference book, hands down” (Newsweek) is now available in a deftly revised and meticulously updated seventh edition. Ephraim Katz’s celebrated and comprehensive cinema Bible, *The Film Encyclopedia*, has been lovingly expanded to include new, thorough coverage of independent films, the artistic and technical aspects of filmmaking, and the trends that lie close to the heart of today’s movie buff. Cinephiles will delight in new entries ranging from Sophia Coppola and Wes Anderson to *The Lord of the Rings* and *Captain America*. Built upon a foundation which inspired Katherine Hepburn to comment, “Wow! What a book!,” *The Film Encyclopedia 7e* is an indispensable addition to any movie fan’s home library.

Book Information

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Customer Reviews

Before there was an internet, this was the only single volume comprehensive way to research an actor’s or director’s entire body of work. My father and I always looked in the Leonard Maltin guide to find out who directed or acted in a film and then straight to the Katz for their history. More importantly, though, we learned the biographical information and context within which these people affected the art and industry of film. Even with IMDB, Rotten Tomatoes, Wikipedia, et al, there is still so much more insight in these pages to absorb. Information is easy to gather with a keyboard, but this encyclopedia imparts knowledge, a much more valuable commodity.

Even in the internet age, sometimes you just want to look up a few things. You can pull out this

1,600 page beauty, and find it all, old-school style, sitting on pages in front of you. There is a reason, actually, many reasons, that this standard is in its seventh edition, and it is revised for 2012. You won't have to wait for this complete source for movies and the film industry to boot up. DocJohn

I'm using this formidable work since its first edition and I am extremely pleased to see that, although Mr. Katz is no longer with us since 1992, it's still being published and updated the way it should be, thanks to Ronald Dean Nolen heading a caring team.

I should first note that I purchased the Kindle edition of "The Film Encyclopedia 7e" and I am using a Kindle Paperwhite to access it. I mention this only because I have learned that Kindle eBooks accessed via non-Kindle devices, or even Kindle Fire devices running the Android OS, do not have the indexing and searching capabilities of a Kindle device running the native Kindle OS. In sum, accessing this eBook via my Kindle Paperwhite, I find that it has good indexing and searching capabilities (although it may take a few hours to complete the indexing after downloading), so please keep this in mind when reading other reviewers' comments to the contrary. That being said, this eBook is an excellent reference for those of us who love films, film history, and film technology. It's all here. Unlike the various movie review guides (which I also love), this eBook concentrates on the histories of the people behind the films: the actors, directors, and producers, as well as the lesser-known cinematographers, art directors, film editors, music composers, special and visual effects artists, costume designers, and others who are essential to producing films. It also addresses the history of the technologies and equipment used in making films, from the late 1800s to the present. Finally, it spends time on film-making trends, approaches, or movements, such as Expressionism, Neo-Realism, Film Noir, and so on. So, if you are interested in the histories of the people, things, or ideas that are involved in film making, this is the reference book for you! You might find it useful if you're on the beach somewhere, and you don't have (or don't want to have) access to IMDb, Wikipedia, and so on. You might also find that, in many cases, this eBook is actually more thorough and accurate than IMDb or Wikipedia (at least up to its publication date).

It was a gift, arrived quickly was wrapped really well and in perfect shape. My Aunt cried it made her so happy. I'm thrilled with this purchase and would do it again and again as a gift. It was truly a big hit!

Perhaps I was expecting too much from a book that calls itself "The Complete Guide to Film." The

book is thick, but not easy to navigate through. There is no glossary, no index, no table of contents, no chaptering, no photos on the flimsy newspaper like stock and there is no looking up films by title. Like I said, this is a disappointing guide. I'd pass on it.

This has been the gold standard of film knowledge and biographies ever since the late Ephraim Katz wrote the first of the 7 editions. It is still the final word, with more than 8,000 entries. No entries have been removed, but space limitations over the years have forced the editors to shorten many entries, which is too bad. I have kept an earlier addition with the longer articles but it obviously does not contain newer technical entries and newer people. It does not deal with film titles other than listing films people have worked on.

Have owned two previous editions of Film Encyclopedia...the first I passed on to a friend when I bought the second one. Would never be without this Encyclopedia anymore than I would be without a Dictionary or a Thesaurus. The Queen has spoken.

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